



Musical notation for the first system on the left page.

Musical notation for the second system on the left page, including the number 5.

Musical notation for the third system on the left page, including the text 'K | M, D' and the number 6.

Musical notation for the fourth system on the left page, including the text 'M | B' and the number 7.

Musical notation for the fifth system on the left page, including the text 'A | B' and the number 8.

Musical notation for the sixth system on the left page.

Musical notation for the first system on the right page, including the text 'D | F' and the number 9.

Musical notation for the second system on the right page, including the text 'N | P'.

Musical notation for the third system on the right page, including the text 'COMPA'.

3. [Finding meaning in public health research: lessons from the Grandmother's kitchen.](#) *BMC Public Health*, 2011, 11(1):1-11.
4. [Ethical complexities of screening for depression and intimate partner violence \(IPV\) in intervention studies.](#) *BMC Public Health*, 2011, 11(1):1-11.
5. [The power of social connection and support in improving health: lessons from social support interventions with childbearing women.](#) *BMC Public Health*, 2011, 11(1):1-11.
6. [Maternal bodies and medicines: a commentary on risk and decision-making of pregnant and breastfeeding women and health professionals.](#) *BMC Public Health*, 2011, 11(1):1-11.
7. [Tackling complexities in understanding the social determinants of health: the contribution of ethnographic research.](#) *BMC Public Health*, 2011, 11(1):1-11.
8. [Looking back in time: conducting a cohort study of the long-term effects of treatment of adolescent tall girls with synthetic hormones.](#) *BMC Public Health*, 2011, 11(1):1-11.
9. [Exploring implementation and sustainability of models of care: can they help?](#) *BMC Public Health*, 2011, 11(1):1-11.

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